

**Education**

MA, Department of Architecture, University of California, Berkley, CA;  
BS Art, Moorhead State University, Moorhead, MN

**Academic/Administrative Positions (selected)**

2002- 2016 Executive Director, Founder (2002-2007), Artistic Director (2002-2016), PlatteForum, Denver, CO.  
1997-01 Chair, Division of Design, School of Art, University of Washington, Seattle, WA  
1988-2002 Professor, School of Art, University of Washington, Seattle, WA  
1992-1996 College Council, College of Arts and Sciences, University of Washington  
1980-1988 Associate Professor, School of Art, University of Denver, Denver, CO  
1980- present J Anderson Studio, Denver, CO (Denver 2002-; Seattle, WA, 1988-2002; Denver 1981 - 1988)  
1979-80 Director, Colorado Design Program, funded by the NEA  
1977-1978 Lecturer, School of Art, California State University/Fullerton, Fullerton, CA  
1975-76 Art Director, Communication Arts, Boulder, Colorado

**Residencies**

2019 Brush Creek Foundation for the Arts, Wyoming  
2017 Brush Creek Foundation for the Arts, Wyoming  
2003 Centrum Arts Colony, Port Townsend, WA  
1995 Northwest Institute for Architecture and Urban Studies in Italy (NIAUSI) Fellow, Seattle, WA;  
residency in Rome, Italy  
1994 Nexus Press, Nexus Contemporary Art Center, Atlanta, GA  
1990 Women's Studio Workshop Residency Grant, Rosendale, NY

**Grants, Awards, Honors (selected)**

2016 Denver Art Museum Gold Key Award  
2011 National Arts and Humanities Youth Program Award: PlatteForum  
2007 Mayors Award for Excellence in the Arts: PlatteForum  
1996 King County Arts Commission, Gallery grant/exhibition, Seattle, WA  
1995 Book Award: Schonste Bucher Aus Aller Welt, Frankfurt, Germany.  
1994 Seattle Arts Commission, Seattle, Washington: Public Art Commission, Seattle, WA  
1993 Faculty Scholar, College of Arts and Sciences, University of Washington, Seattle, WA  
1996 & 1997 Senior Faculty Fellow, University of Washington, Seattle, WA  
1992 Metro Arts Commission, Seattle, WA: Public Art Commission, Seattle, WA  
1990 Seattle Arts Commission, Seattle, WA: Public Art Commission, Seattle, WA  
1983 Woman in Design International, New York, NY  
1982 Artist Commission: Colorado Council on the Arts and Humanities, Governor's Award for Excellence in the Arts Grant. CO

**Solo & Collaborative Exhibitions**

2020 *Worn World*, Arvada Center for the Arts and Humanities, Arvada, CO, collaboration with Ginny Hoyle  
2020 McNichols Civic Center, Denver, CO, collaboration with Jane Dodge  
2017 *I Stand Before You a Stranger in a Land Grown Strange*, with poet Ginny Hoyle, Maker's Lounge at Noble Erickson Studio, Denver, CO  
2011 *When We Were Birds*, with poet Ginny Hoyle, Walker Fine Art, Denver, CO  
2007 *House of Rivers, House of Clay*, with poet Ginny Hoyle, Museum of Outdoor Art, Englewood, CO  
2006 *Going Home*, Mizel Center for Arts and Culture, Denver, CO  
2005 *Walking Through: Meditations on the Ordinary*, Ironton Studios and Gallery, Denver, CO  
(a collaboration with poet Ginny Hoyle)  
2001 Judy Anderson: New Work, Walkers Gallery, Denver, CO  
1997 Constructing Meaning, King County Arts Gallery, Seattle, WA  
1997 One-of a Kind and Altered Books, Califia Books, San Francisco, CA  
1992 Image + Word, School of Art Gallery, University of Washington, Seattle, WA  
1990 Recent Work, Women's Studio Workshop, Rosendale, NY

### **Group Exhibitions (selected)**

- 2021 *Pandemonium*, Tallyn's Reach Library, Aurora, CO  
2021 *Members at Spark*, Spark Gallery, Denver, CO  
2010 *Friends and Family*, Ice Cube Gallery, Denver, CO  
2009 *Boundless Transformations: The Book as Art*, Denver Art Students League, Denver, CO  
2008 *Marking Time*, Denver Public Library, Denver, CO (book and artist talk)  
2006-07 *The Best of Colorado*, Denver International Airport, Denver, CO  
2003 *conTEXT: Art & Words*, Western Colorado Center for the Arts, Grand Junction, CO, invitational  
2003 *Core Invitational Show*, Denver, CO, invitational  
2002 *Judy Anderson: Estremita' Italiane*, Walkers Gallery, Denver, CO  
2001 *Posters, Prints and Books*, Center for the Arts Gallery, Minnesota State University, Moorhead, MN  
2000 *Rome > Two Voices*, Gallery Unpublished, Seattle, WA  
1999 *Open Sesame: The Magic of Word, Image and Form of the Book*,  
Everett Center for the Arts, Everett, WA  
1999 *Amiamo l'Italia*, Carol Keller Gallery, Denver, CO  
1999 *Artists Books*, Connecticut College, New London, CT  
1998 *Out of the Center*, Center for Book Arts, New York, NY  
1998 *Artists Books and Prints*, Crown Point, San Francisco, CA  
1998 *Northwest Bookfest*, Seattle, WA (and 1996)  
1998 *Artist Books*, Wessel and Lieberman Booksellers, Seattle, WA  
1998 *Makeready: Unexpected Art*, San Francisco Center for the Book, San Francisco, CA  
1996 *Transformation of the Work of Art*, Fosdick-Nelson Gallery, School of Art and Design, New York  
State College of Ceramics, Alfred, NY  
1994 *Evolving Space*, San Francisco, CA  
1994 *WSWXX Years*, Library of Stevenson College, University of California, Santa Cruz, CA  
1994 *The Book Show*, American Institute of Graphic Arts, New York, NY (and 1992, 1991, 1989, 1988,  
1987)  
1993 *Attitude in Artists' Books*, Washington Project for the Arts, Washington, DC  
1993 *Dream Books*, Pyramid Atlantic, Riverdale, MD, catalog  
1992 *Artists' Dream Books*, Library of Stevenson College, University of California,  
Santa Cruz, CA  
1992 *Volumination: The Book as Art Object*, Edwin A. Ulrich Museum of Art,  
Wichita State University, Wichita, KS  
1991 *ExLibris*, OK Gallery, Seattle, WA  
1990 *The Book Stripped Bare*, Art in Form, Seattle, WA  
1989 *Fifteenth Anniversary Exhibition*, Center for Book Arts, New York, NY  
1989 *Artists Books*, Walker Art Center, Minneapolis, MN  
1988 *Bound to Learn*, Creative Arts Center, West Virginia Galleries, Morgantown, WV  
1987 *Women's Autobiographical Books*, Art Museum of Fine Arts, University of Wisconsin. Madison, WI  
1987 *Artist Books*, Media Gallery, San Francisco, CA  
1985 *Shadow Books*, Cameraworks Gallery, San Francisco, CA  
1983 *Breaking the Bindings: American Book Art Now*, Elvenjem Museum of Art, University of  
Wisconsin, Madison, WI  
1983 *Colorado Honor Artists*, Sangre de Cristo Art and Conference Center, Pueblo, CO  
1979 *All Colorado Women Artists*, Arvada Center for the Arts and Humanities, Arvada, CO  
1978 *Posters, Books, Postcards by Women*, The Women's Building Los Angeles, CA  
1978 *Artist Books*, University of New Mexico Art Gallery, Albuquerque, NM  
1976 *Fifty-First Annual*, Crocker-Kingsley Gallery, Sacramento, CA

### **Collections (selected)**

Museum of Modern Art, NYC  
Metropolitan Museum of Art, NYC  
Victoria and Albert Museum, London  
Getty Research Institute, Los Angeles, CA  
Frankfurt Book Fair Archival Collection, Frankfurt, Germany  
Walker Art Center, Minneapolis, MN  
Getty Museum, Los Angeles, CA  
New York Public Library, New York, NY  
University collections around the country including:

University of Delaware, Newark, DE  
Indiana University, Bloomington, IN  
University of Washington, Seattle, WA  
University of Utah, Salt Lake City, UT  
Columbia University, Archival Collection, New York, NY  
University of Denver, Denver, CO

**Books**

- 1999 "Collaborative Information Design: Scoring the Region", *Information Design*, MIT Press; book chapter
- 1995 *Fragments from the Stacked Deck*, Nexus Press, Nexus Contemporary Art Center, Atlanta, GA;  
Author: Judy Anderson
- 1994 *InSight: The Seattle Public Art Puzzle Book*, Seattle Arts Commission  
Authors: Judy Anderson, Phillip Helms Cook, Claudia Meyer-Newman
- 1991 *The Library Book: A Good Book for a Rainy Day*, Seattle Arts Commission  
Authors: Judy Anderson, Gail Lee Dubrow, John Koval
- 1982 *Shadow Light*, Colorado Council on the Arts and Humanities  
Authors: Judy Anderson and Joseph Hutchison
- 1980 *Graphic Standards Manual, State of Colorado*, Published by the State of Colorado  
Author: Judy Anderson